

A group of five horses of various breeds and colors (including chestnut, dark brown, and grey) are running across a dusty field. The scene is captured at sunset, with a warm, golden light illuminating the horses and the dust kicked up by their hooves. The background shows a soft, hazy horizon.

LIVING WITH HORSES IN AMERICA
Just Horses

Photography by DENVER BRYAN • Text by MARGOT PAGE



Contents

Portraits	5
Living with Horses	23
Working Horses	63
The Competitive Horse	75



Portraits



Studies in Equus





Consider the head . . .

The etched, fine-tipped ears. The flaring, delicate nostrils. The alert, wary eyes that can flash with rage or melt you with liquid tenderness.

. . . Immortalized since a Paleolithic artist in Lascaux drew its image on the sooty walls of a cave milleniums ago. He (or she) was trying – as we still do today – to capture the power of the horse, that undefinable something that draws the human eye and heart to this living epitome of grace and strength.





Curiosity and fear . . . the warring impulses of the horse. The eyes speak volumes and so does the body language.

No closer!









If you get a lump in your throat watching a supreme equine athlete running his great, glorious heart out; feel a souring sense of liberation when a horse erupts in a sudden, joyous, and awesome display of pure animal release; or whether you simply experience a private, quiet moment of communion while sharing an apple or carrot with one of these breathtaking creatures – *Just Horses* will take your breath away.



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